

MUS 107 | Test 2 Study Questions

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To help you get ready for the test, look up the answers to these questions in the *Music In The Post-Classical World* and *Music In The Age of Discovery* units. Also, know the listening examples in the textbook (composer, title, style, etc.)

1. During the Middle Ages, what institution was the center of music and learning? _____
2. What is *Gregorian Chant*? _____
3. Palestrina was the leading composer of what type of music? _____
4. Which genre of music is John Dowland best known for? _____
5. Which country did the *madrigal* originally come from? _____
6. Congregational singing in the vernacular was introduced by _____
7. What does a *cappella* mean? _____
8. What are the dates of the Renaissance era? _____
9. The language used in Gregorian chant is _____
10. What is a *full consort*? _____
11. What is a *broken consort*? _____
12. *Gloria* and *Kyrie* are movements from the _____
13. The middle class first appeared during the _____
14. Where is the *pipa* from and how long has it existed? _____
15. Giovanni Palestrina wrote masses in what type of texture? _____
16. Which musical texture appeared near the end of the Renaissance Era? _____
17. The three main social classes during the Middle Ages were the _____
18. What was the most popular instrument of the Renaissance? _____

19. Who sang mass in the medieval Roman Catholic Church? _____
20. What is *lute song*? _____
21. Which era is Josquin Desprez from? _____
22. Which era is John Dowland from? _____
23. Which era is Guillaume de Machaut from? _____
24. Name the musical texture used in Gregorian chant? _____
25. What is *gagaku*? _____
26. What musical innovation was Franco of Cologne credited with? _____
27. What is a *zhongraun*? _____
28. Discuss cultural contributions of the Moorish rulers of Al-Andalus to Europe. _____

29. What instruments and cultures influenced the development of the pipa? _____

30. Why did the Catholic Church encourage development of music notation? _____

31. Name a common scale used in gagaku. _____
32. How did the music of the Troubadours differ from Gregorian chant? _____

33. The Medieval Catholic Church was influenced by the musical traditions and liturgy
of the _____
34. What was the musical significance of the Protestant Reformation? _____

35. The song, Flow My Tears (Lachrimae), is associated with which composer and era?

36. What is Komagaku (高麗樂)? _____

37. List key characteristics of Medieval Gregorian chant: _____

38. The first known European secular songs in the vernacular were composed by: _____

39. What is Kuniburi no utamai (国風歌舞)? _____

40. Identify the ideal worship music for the Medieval Catholic Church: _____

41. Name the type of ensemble used in the video of La Bourrée from Terpsichore: _____
